



# MORTA TERROR

**BANDINFO**

„Mortal Terror are hereby officially allowed to call themselves indestructible“ Stefan Glas from German Rock Hard Magazine wrote in his review of the 2021 „Bite Of The Underdog“ Album. And really - founded in 1986 in the small town of Hann.Münden midst of Germany fueled and inspired by everything that was faster, harder, louder and wilder than traditional Heavy Metal and Hard Rock to that point MT are now active for unbelievable 40 years and have achieved their own place in the Underground Scene since then.

By the release of several demo tapes and steady live performances in the early years Mortal Terror achieved a good reputation as an energetic thrash metal outfit and a strong live act, enjoying some kind of cult-status first of all in their wider home area, where Mortal Terror can be seen along with bands such as Reaper or Toxin as the “veterans” of the local Metal Scene, who inspired lots of younger musicians and bands. According to this Mortal Terror signed to German D&S Records in 1993 and released the albums „The Evolving Self“ (1994) and „Posthuman“ (1996) which added more death metal and experimental influences to the classic 80's Thrash Metal Roots.

After the sudden end of D&S Records and a few line up changes Mortal Terror restarted in the late 90s with the demo-cds „A Strange Harvest“ and „Graveyard Anthems For Unhappy Teenagers“, that brought the band to a more reduced and “straight forward” focus in songwriting, which made it sound more fresh and energetic again. These were followed by the albums “We Set Your Thoughts On Fire” (2003), “We Are The Damned” (2010) and “Creating Destruction” (2016) which marked a step by step return to the style of the early years.

Especially “Creating Destruction” went back to the Thrash and Speed Metal roots of the 80s and spices them with a little Death Metal some (rougher) NWOBHM and a shot of rebellious Rock'n'Roll vibes and defines the unique sound Mortal Terror is standing for today.

The follow-up “Bite Of The Underdog” was a further step to that direction and became together with “Creating Destruction” the probably most successful release in band history.

Meanwhile long time members Stefan Kunth (v) and Matthias Keyser (g) had to leave for personal reasons but MT still refused to quit and by the end of 2021 the line up was complete again.

Jann “der Praktikant” Hoffmann (vocals) and long time friend Andreas Klein (rhythm guitar) joined Mortal Terror and brought the band to a new level of energy and freshness.

Now the raw power and enthusiasm of this new line-up can be felt and heard for the first time on an album release. “Filthy Old Thrash” marks the 40th anniversary of MT and it was worth the wait. More speed, more filth, more energy and razor sharp songs, which melt the numerous influences of MT to an authentic and original album, which sounds like an original and not like another copy.

**Filthy Old Thrash is coming for you right now!**

## DISCOGRAPHY

- Humour Is A Matter OF Taste (Demo 1988)
- United Nations (Demo 1989)
- Guts and Diseases (Demo 1990)
- The Functional Autonomy of Motives Demo 1991)
- The Cognitive Triad (Demo 1992)
- Idiosyncratic (Demo 1993)
- The Evolving Self (D & S Records 1994)
- Posthuman (D & S Records 1996)
- A Strange Harvest (Demo 1998)
- Graveyard Anthems For Unhappy Teenagers (Demo 2001)
- We Set Your Thoughts On Fire (Self Released 2003)
- We Are the Damned (Self Released 2010)
- Creating Destruction (Unholy Fire Records 2016)
- Bite of the Underdog (Self Released 2021)
- Filthy Old Thrash (Self Released 2026)

# MORTAL TERROR ARE



Jürgen Grauer / D



Dirk Wieland / Lead G + V



Jann Hoffmann / V



Andreas Klein / G



Gerret Geilich / B

## MERCH & MORE

[mortalterror.de](http://mortalterror.de)

[facebook.com/mortalterrormetal](https://facebook.com/mortalterrormetal)

[instagram.com/mortalterror666](https://instagram.com/mortalterror666)

[mortalterror.bandcamp.com](http://mortalterror.bandcamp.com)

[youtube.com/realmortalterror](https://youtube.com/realmortalterror)

## CONTACT

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## ROOTS/INFLUENCES

Ourselves, early Slayer, early Metallica, early Voivod, rougher Side of the NWOBHM, Motörhead, Venom, Razor, Tank, Carnivore, early Overkill, early Kreator, early Sodom, early Exodus, Morbid Angel, rock'n'rollish Entombed and tons and tons of more great stuff....

## **BANDINFO / SHORT VERSION**

“Mortal Terror are hereby officially allowed to call themselves indestructible,” wrote Stefan Glas in Rock Hard Review regarding the 2021 release “Bite of the Underdog.” And indeed - founded in 1986 in the tranquil town of Hann. Münden between Kassel and Göttingen - Mortal Terror will have been active on the scene for 40 years by 2026 and have carved out a solid place for themselves in the underground scene over this long period, which is naturally particularly pronounced in their home region of northern Hessen and southern Lower Saxony.

With their last two studio albums, “Creating Destruction” (2016) and “Bite of the Underdog” (2021), the band released what are likely the two most successful albums in their history, which brought the style-defining old-school thrash/speed roots of their early years back into the spotlight and, spiced with a pinch of NWOBHM, a touch of death metal, and a healthy shot of raucous rock ‘n’ roll, resulting in a mix that’s guaranteed to ignite the crowd live.

The lineup, completely revamped at the end of 2021 with Jann Hoffmann (vocals) and Andreas Klein (rhythm guitar), is also likely the strongest lineup MT has ever fielded. In the summer of 2026, the energy of the current lineup will finally be heard for the first time on the new album “Filthy Old Thrash”, which will take things up another notch compared to its predecessors.

**Fasten your seatbelts – Filthy Old Thrash is coming for you right now!**